



SHIRE HORSE SOCIETY AUSTRALIA

INCORPORATED

Forging the future of the Shire Horse in Australia

JUNE 2012
OFFICIAL NEWSLETTER



Mingara Lady Ebony – Supreme Champion Shire at Sydney Royal Easter Show
Photo courtesy of Julie Wilson

PATRON:

Mr Rob Vickery

Council Member, Royal Agricultural Society NSW

www.shirehorsesociety.com.au

SHSA NEWS...

SHSA AGM update

The Annual General Meeting was held on Sunday 26 May. The 2012 executive and committee elected are:

President	Helene Scarf
Vice President	Anne Coull
Secretary	Helen Kuiper
Treasurer	Ineke Kuiper
Committee	Deb Buckland Clare Gorwyn Michelle Miles Daryn Post Annette Robinson Cai Thomas Kate Williams

Thank you to everyone who attended the meeting and to all the members of this year's committee.

Call for interest – members meeting?

It was suggested at our AGM that members might like to attend a meeting where they are given the opportunity to comment on the activities of the SHSA and make suggestion etc. If you are interested in such a meeting, please contact the Secretary at hkuiper@bigpond.net.au to express your interest.

Congratulations – to the Kuiper family on their recent importation of the black Shire colt Escrick Extreme. Extreme is a yearling colt by the Super Premium stallion Penrhos Braveheart, and placed 3rd in a large class at the 2012 National Shire Show in England.



Save the date – next year's SHSA seminar will be held on the weekend of 12-13 January 2013. With the outstanding success of the new 2 day format this year, we have decided to run a similar program for next year. More details to follow soon.

Overseas visitor – thanks to Rosemary Spencer, Secretary of the Essex Shire Horse Association for taking time out of her Australian holiday to catch up with SHSA Secretary Helen Kuiper



Rosemary helps out with the Collins & Son Shire Pair Turnout.



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SHSA AGM President's Report

Welcome everyone to the 2012 AGM. Some of you have come interstate to attend and others are new members who have shown great interest in owning and preserving our beautiful Shire horses.

For those unfamiliar with the protocol and negotiations that occur with the RAS after each Royal Easter Show, what happened after last year's show was that a meeting attended by Ineke and myself resulted in a number of new classes being added to the Shire Schedule for this year's 2012 show at Sydney. These new classes included a Reserve and Champion for both male and female Shires, plus a Supreme Champion Shire.

We feel that with the growth in entries over the past few years these extra classes are well deserved.

This year the Shire entries were the most numerous since the early 1900s and in fact outnumbered the Clydesdales. Also it seems that the Shire ridden class is really becoming popular amongst our exhibitors and has become a real crowd pleaser.

This year our society supported the two Champion Classes with a trophy, plus our Perpetual Memorial Trophy for the Supreme Champion Shire.

We have had very enthusiastic money raising ventures by members which enabled us to join the Equestrian Australia and take out insurance for the seminar weekend, whereas before the seminar insurance was included in the Cedars Farm Stays policy whilst the Cedars was hosting the seminar.

After having 6 seminars at the Cedars we had our biggest, best and most successful 7th seminar/clinic weekend at the new venue in Camden.

Day 1 was the seminar covering various topics and day 2 was a full day of 'hands on' clinics which occupied several rings at

the same time. Our presenters were marvellous as usual and we hope to continue this new format for many years to come.

Members turned out in droves some bringing their own horses to take part in the clinics and others coming to fence sit and enjoy the hospitality of the Society's day of free food. Daryn, Tania and Daryn's parents worked their butts off catering all weekend for the hungry masses. Lots of great comments and photos appeared the following days on Facebook.

Special thanks go to Ineke for the concept of the clinics and then finally the actual reality providing such a successful event. Also thanks go to all the speakers and people who helped out with many jobs during the weekend.

The committee has resolved to spend the money and update the Society web site to include more members' services

Ineke visited the Spring Show at Peterborough in the UK this year and whilst there attended the Meeting for Overseas Societies on our behalf. She networked with members from other overseas Societies, especially the American Shire Horse Association representative, Sharon McLin. Sharon and her husband Brit have visited Australia three times since 1997.

In conclusion it has been another very productive year for our Society and I'd like to personally thank the committee especially Helen Kuiper for the many hours of extra work that she puts into the secretary's position.

Also special thanks go to Deb Buckland who is our registrar for the Australian Shire Horse Stud Book who again puts in many extra hours over and above a volunteers position.

Helene Scarf

Classifieds

Viewfield Ruby *Shire filly*



Bay Filly, 18 months old

Viewfield Ruby is an eye catching, beautifully marked bay filly. Born 27th October 2010, she is a dual registered Appendix A shire. She is a sensible filly with a kind, sweet nature. She has been well handled with good basic ground education to lead, tie up, drench, and have her feet handled and trimmed. She is well grown, has lovely feather, a good foot, and flat bone. She is ready for someone to begin her education under saddle or in harness. \$4000

Black Purebred Colt - weanling

Soon to be weaned, this stylish colt has 3 socks (off fore is dark) and a neat even blaze. His Dam is Turnara Lodge Apache Cat (out of Ingleside Emily who had two of her colts placed 1st and 3rd at this year's Sydney Royal and by Southern Cross Boxer) and his sire is Ingleside Dancer (out of Ingleside Elizabeth, 4 times best exhibit Sydney Royal, and by Ingleside

Might 'n' Power). With both parents, and all 4 grandparents, black in colour there is a very high probability that he is homozygous black. \$10000

Viewfield Sapphire *Shire filly*



Black Appendix B filly

Born 2nd November 2011, Viewfield Sapphire has been recently weaned, and is currently being given basic ground education. This delightful filly is out of the black Clydesdale mare Larvistryn Jemmima and by Ingleside Dancer (see his breeding details above). She has three socks (off fore is dark) and a pretty 'lightning flash' shaped star on her forehead plus a pale snip on her muzzle. She is a friendly, trusting filly who has a very sensible nature. \$7000

For photos and further information on any of these young horses, please feel free to contact me either by phone (03 6396 3213) or by email deb.buckland@bigpond.com

Your questions answered... Studbook info – DNA Testing

Which horses in The Australian Shire Horse Stud Book are DNA tested?

All horses in every breeding registry, plus their parents, are tested. Horses in the Non-Breeding and The Australian

Sporthorse Registry are not tested. This is the same as for Shires in the UK and the US.

Where is the DNA testing carried out in Australia?

Australian Equine Genetics Research Centre, University of Queensland

Do other breeds use this lab?

Yes all Australian breeds which DNA test use this service, especially the Australian Jockey Club (Thoroughbreds) which is their biggest customer. All breeds in Australia use the same hair sample collection cards etc.

Can any horse owner send their sample of hair to this centre?

No the centre will only deal with Breed Societies.

So how do I go about getting my horse DNA parentage or colour tested?

Contact SHSA registrar, Deb Buckland, first. Then pay the prescribed fee to the SHSA, and Deb will post you the cards. When your vet has pulled the hairs, filled in the cards and stuck the hairs on them, send them to the address which Deb will give you. The Society then pays the invoice for the test when the test is completed.

Who must take the mane sample for

registration purposes?

For parentage testing for Stud Book entry, a vet must take the sample and sign off on it. However this is not necessary for colour testing because it is independent of, and unrelated to, the Stud Book. You can take this sample yourself.

What if at least one of the parents of the foal has had their DNA test done in either the UK or the US?

That's no problem. All the DNA testing centres worldwide talk to each other and share their results, although they require authorisation from the relevant breed society in that country to release their results. For instance, our Registrar is in regular contact with the Shire Horse Society UK to ask for the release of DNA profiles of various horses to the Australian lab. Also the Shire Horse Society UK has asked our registrar to authorise the release of the DNA of horses that are on file in Australia. The profiles are then simply emailed to the relevant body.

POINTS OF THE SHIRE HORSE

Of all the heavy horses, the Shire Horse is the largest – at least 16.2 hands high but can be as much as 19 hands. Typically it is 18 hands. (This is 6 feet – and measurement is taken from the withers or shoulders). The Shire Horse weighs about a ton and is immensely strong and powerful, but these qualities are combined with gentleness, patience and docility – the Gentle Giant.

BACK – Strong, muscular, compact.

HIND QUATERS – Long, sweeping, wide and full of muscle.

LOINS – High standing and roundly muscled to deliver power.

HEIGHT – Average height about 18 hands but may be more.

WEIGHT – 17-22 cwt.

LEGS – Clean cut sinews like fine cords, well clear of the cannon bone. Forelegs set within the shoulders for maximum tractive power.

FEET – Deep, solid and preferable not too wide. Thick walls, open coronets (where hoof joins limb).

HEAD – Lean but broad between the slightly prominent eyes. "Roman" (convex curved) nose. Thin wide nostrils. Lips together. Ears long, cleanly modelled and alert.

THROAT – Clean and legh.

NECK – Fairly long, arched commandingly.

SHOULDERS – Deep, oblique and wide enough to support the collar.

GIRTH – up to eight feet.

RIBS – Round, deep and well sprung.

COAT – Bay, black or grey, always with "feather" (silky hairs) on fetlocks. Hair fine, short, straight and silky.

ACTION – Well balanced, lively and pleasurable.

**CHAMPION SHIRE HORSE OF THE YEAR 2011
METHERINGHAM UPTON HAMLET 47493
Owner P Bedford, Yorkshire**

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This is a page from the catalogue of the 2012 National Shire Horse Show in England. Pictured is Hamlet is 2 yrs old in the pic and won National Champion Stallion at this year's show, aged 3.

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Regency Lawyers: For quality legal services. Contact Jack Eid B.Ec LL.BLL.M. PO Box 544 Granville. Phone: 02 9682 1566 email: jack@regencyservices.com.au.

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Sydney Royal Easter Show Results

Judge: Mr Terry O'Brien, QLD

Shire colt, 2yrs and under 4yrs.

- 1 Rosemoore Archie Louise & Noel Brown
- 2 Deacons Gate Quantum Rebel S L Weir & Family & Dale & Katrina Deacon
- 3 Cedars William Mrs Helene Scarf

Shire stallion, 4yrs & over

- 1 Beandema Samson Mr Anthony May
- 2 Southern Cross Major Mrs Rebecca Ferguson

Champion and Reserve Champion

Shire Stallion or Colt

Champion Beandema Samson
Mr Anthony May

Reserve Champion Rosemoore Archie
Louise & Noel Brown

Shire filly, under 2yrs.

- 1 Ingleside Madeline K & H Kuiper & B Biffin & I Kuiper
- 2 Ingleside Charisma K & H Kuiper & B Biffin & I Kuiper
- 3 Ingleside Penelope K & H Kuiper & B Biffin & I Kuiper
- 4 Southern Cross Gabriella Peter & Marylou Mc Keon
- 5 Shandell Park Sarina Mrs Brooke Carrington

Supreme Champion Shire

and winner of SHSA Perpetual Trophy in Memory of Kathryn Mckay And Greg Hosa

Winner Mingara Lady Ebony K & H Kuiper & B Biffin & I Kuiper

Shire gelding, any age.

- 1 Ingleside Flash Dance Mr Chris & Mrs Cindy Perdikaris
- 2 Ingleside Snap Shot Mr Chris & Mrs Cindy Perdikaris
- 3 Ingleside Comet Mr Chris & Mrs Cindy Perdikaris
- 4 Sugarloaf Maximilian Mr Chris & Mrs Cindy Perdikaris
- 5 Southern Cross Nickolas Peter & Marylou Mc Keon

Shire filly, 2yrs and under 4yrs.

- 1 Ingleside Anastasia K & H Kuiper & B Biffin & I Kuiper
- 2 Southern Cross Delta Peter & Marylou Mc Keon
- 3 Turnara Lodge Nalla Annette Joy Robinson

Shire mare, 4yrs & over.

- 1 Mingara Lady Ebony K & H Kuiper & B Biffin & I Kuiper
- 2 Ingleside Symphony K & H Kuiper & B Biffin & I Kuiper
- 3 Southern Cross Athena Mrs Rebecca Ferguson
- 4 Ballafayle Sonata Mrs Brooke Carrington
- 5 Ingleside Elsa Mr Chris & Mrs Cindy Perdikaris

Champion and Reserve Champion

Shire Mare or Filly

Champion Mingara Lady Ebony K & H Kuiper & B Biffin & I Kuiper

Reserve Champion Ingleside Madeline K & H Kuiper & B Biffin & I Kuiper

Ridden Shire stallion, mare or gelding, any age.

- 1 Muwarra Digger Mr Ian Scarborough
- 2 Southern Cross Major Mrs Rebecca Ferguson
- 3 Turnara Lodge Nalla Annette Joy Robinson
- 4 Southern Cross Athena Mrs Rebecca Ferguson
- 5 Southern Cross Nickolas Peter & Marylou Mc Keon

Sydney Royal Judge's Report

By Terry O'Brien

I was delighted when asked to judge the Shires and Percherons at the 2012 Sydney Royal. I had last visited the Sydney Show at the old grounds in 1994. On that occasion I accompanied Pat Ehrich who was 78 and took his first flight from Qld to Sydney to judge the Clydesdales.

This year I was particularly pleased to be returning to this great show to judge the Shires and the Percherons as I did not know any of the horses or the owners and I knew my task was to judge the horses. My wife Carmel and I had two relaxing days Friday and Saturday at the show and by Sunday morning I was keen to get my eyes and hands on some horses.

The Percherons were up first and I was impressed at the size of some of the exhibits. All of the horses were well prepared and what was lacking in numbers was made up for in quality. I am a believer that a draft animal needs to be able to walk out and cover the ground so in addition to confirmation and I valued movement highly in my decisions.

The Shires followed on and I was delighted to see the strength of the showing both in numbers and in quality. The gelding class was an exciting class to judge because of the strength of the showing. The first four in this class were great examples of the breed. The class winner was Ingleside Flash Dance sired by Trelow Father Abraham.

I noticed when I examined the breeding later that Oakridge Speculator was sire to second third and fourth. A strong gelding showing is a good sign that the breed in Australia is gaining depth. These are the animals we will see in harness and working representing this great breed.

The stallion classes were not strong in numbers and I was a little disappointed at the showing as this is such an important stud class for the future of the breed. The horses were well presented and handled. On the day Beandema Samson won the senior class and went on to win the championship.

The mare classes were a pleasure to judge. I saw quality and numbers. The champion mare, Mingara Lady Ebony was a beautiful mare and a good example of the breed. Her sire was again Trelow Father Abraham. When I later looked up the breeding I was interested to see that she was out of a Clydesdale mare. I was not surprised to find out that the reserve champion mare was out of Lady Ebony by Oakridge Speculator. There's that stallion again and the mare type was consistent. When I later had a chance to review the background breeding I was pleased to see that there was a consistency in the type that I choose as is evidenced in the breeding which was hidden to me at the time.



Mingara Lady Ebony with owner Ineke Kuiper and Judge Terry O'Brien

I would like to congratulate the Kuiper/Biffin family on their great success with their Shires this year. They were successful with a blue ribbon in the Shire filly under two years. Ingleside Madeline by Oakridge

Speculator out of Mingara Lady Ebony. First also in the Shire Filly 2 years and under four Ingleside Anastasia by Oakridge Speculator out of Locksley Farm Rhiannon. First place in senior mare class with Mingara Lady Ebony by Trelow Father Abraham out of McMurchie Unity. The champion and reserve champions Mingara Lady Ebony and Ingleside Madeline were mother and daughter and a credit to the owners both in presentation and quality. The Ingleside stud has a strong family of mares to breed on with and I hope to see them around the shows for many years to come.

The ridden class was well attended with nine of the 12 entries forward. The interesting thing about this class is that it is showing the breed off in a very special and showy way. I enjoyed judging the ridden class as it can be fun and was a great spectacle. The grandstand came alive during this event and the public showed

their appreciation and were quite vocal at the successes and disappointments experienced by the riders as they negotiated the course. Congratulations to all who participated. Whilst judging this class I was aware that we were doing a rider class at a Royal show and so I asked for a rider work out with a small jump to make a spectacle. I would encourage riders to work their horses in the three paces and pay attention to leads and accuracy.

In summing up I would like to thank the RAS for the great hospitality they showed to my wife Carmel and I. The show was for us a very enjoyable experience. The stewards were great and the organisation was well done.

To the breeders I would like to say congratulations and well done as it was such a fine showing by all not just the ribbon winners.



Gelding lineup



Tullymore Sir Lancelot



Muwarra Digger



Sugarloaf Shires gelding team



Rosemoore Archie



Mingara Alexandria



Beandema Samson



Ingleside Anastasia



Cedars William



Mingara Lady Elizabeth



Turnara Lodge Nalla



Shandell Park Sarina



Ingleside Madeline, Charisma and Penelope



Mingara Lady Ebony



Ballafayle Sonata



Mingara Jack ridden by Colleen Carrington



Mingara Isabella



Tullymore Sir Lancelot ridden by Louise Brown



Cedars Aspen



Ballafayle Sonata ridden by Brooke Carrington



Ingleside Anastasia ridden by Sarah Dooley



Nalla and Annette over the jump!



Turnara Lodge Nalla ridden by Annette Robinson



Muwarra Digger ridden by Ian Scarborough

First Sydney Royal – a personal perspective

By Emma Thomas of Darkmoor Shires

Although we've owned and loved horses for years, Cai and I are new to breeding Shire horses, so we've had very little to do with showing them. We know that as our foundation mares put foals on the ground, we'll start taking our young horses out to shows. That being the case, we decided we needed to get some experience with showing as quickly as we could!

Ingleside Shires generously offered us the opportunity to be on their team at the Sydney Royal this year. What an experience that was!!

We knew it would be hard work, but were keen to learn as much as we could from people with lots of experience and success at shows.

We helped Byron load up the first half of the horses on Thursday night and headed into the showgrounds. We got Symphony, Harmony, Madeleine and Penny settled in, and then started unloading the rest of the truck. By the time we were done our locker was complete with shelving units, tables, fridge, microwave, slow cookers, mountains of food, bridles, a saddle and of course show kits for the horses.

Cai and I slept in the second story of the locker that night. I say slept, but I don't really mean it – there was actually very little sleep! We had a very thin mattress, bright lights and horses kicking stall doors well into the wee hours of the morning. The only night I have ever had to rival the Royal was one spent attempting to sleep in the back of

a car in a German truck stop – there wasn't much sleep there either!

Friday morning saw the arrival of Ineke and the rest of the horses – Anna, Ebony and Charisma. Once they were all settled in, we took what felt like a much-needed rest, despite the fact that it was only day one!

The next two days sped by in a flurry of washing, brushing, washing, walking, washing, plucking, shaving – oh, did I mention washing?! On Saturday we spent from midday until about 5 o'clock washing horses. My wedding ring hasn't been that shiny since it came out of the jewellery shop...

Sunday morning arrived very quickly and the real work began. We were lucky enough not to have any horses in the early classes, so we didn't have to be up at 4am like other competitors. After much plaiting, brushing and primping it was show time!

Since everyone else's hands were full with horses, I became the designated photographer and Facebook updater. It was wonderful to see so many Shires presented

so beautifully in one place. The gelding class in particular presented some excitement for the handlers because the show jumping was on in the next ring over, which meant a lot of loud bells and whistles for the horses to deal with. The ridden class also looked like a lot of fun and was great to watch.

When everything was over, it was time to relax and have some fun. Sugarloaf Shires were launching their new beer, Sugarloaf Ale, so there was a big party in one of the aisles.

Despite being exhausting, the Sydney Royal is an experience not to be missed. Perhaps the best part was being surrounded by Shire horses and the people who love them. It was fantastic to catch up with old friends while making a lot of new ones.

Cai and I would like to take this opportunity to thank everyone in the Shire community – you have been so friendly and we look forward to getting to know you all better in the years to come.

See you in Sydney next year!

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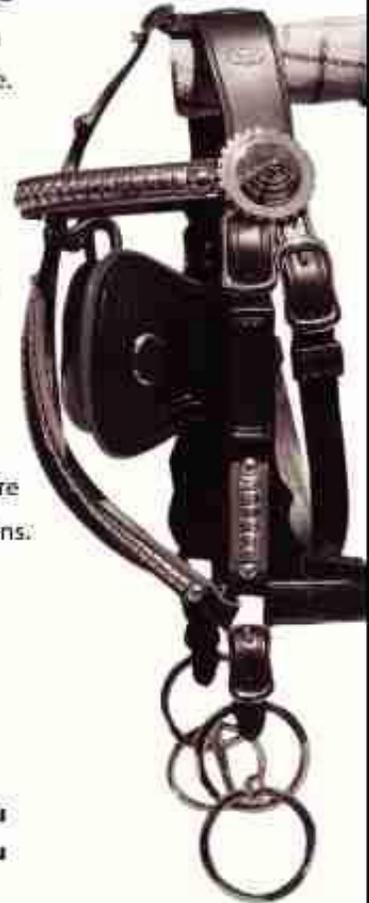
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SHSA AGM – Studbook Report

During the 2011 calendar year there were 10 registrations in the Shire Horse Australia Studbook and 2 registrations in the Shire Sporthorse Registry. Since January 1st 2012 there have been a further 10 registrations in the studbook. This brings the total number of Shires registered with the Shire Horse Society Australia Studbook as 120 as of 23rd May 2012.

There are an additional 5 registrations that have been received but are currently pending, and a further 6 of which I have been notified but the paperwork is yet to arrive. Approval has also been given to 9 new stud prefix applications, which brings the number of prefixes registered with the Studbook to 54.

Enquiries about registration requirements are frequent, and while they do not always result in an application, a valuable service is being provided. Most importantly this contact also enables an opportunity to positively promote both the Society and the Shire Horse as a breed.

The Studbook this last year has also been approached by two major shows in order to validate the Shire entries received. In both instances inaccuracies were identified, and the Studbook was instrumental in assisting to resolve the issues which otherwise would have led to exhibitor ineligibility for the classes concerned. This reflects very well on the acceptance and standing of the Studbook.

Craig Huizenga continues to provide valuable support. There have been a few issues with the integrity of information between the Studbook and the Online Database, namely some information recorded in the Studbook database is appearing incorrectly on the online screen, particularly with regard to some dates of birth and some transfers. These issues are being resolved, but more member feedback to the registrar when errors are discovered, would be invaluable. Only those problems that are known to exist can be fixed!!

Deb Buckland
SHSA Registrar

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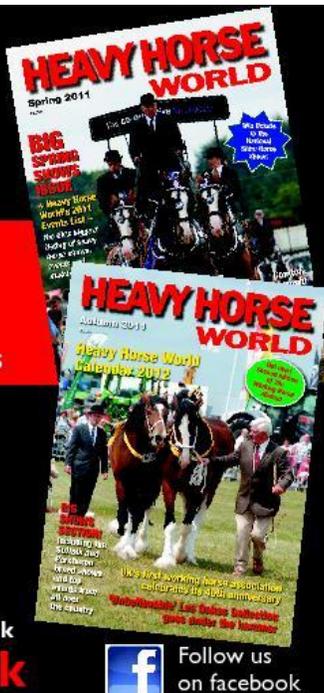
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Gatton Heavy Horse Field Days

By Ineke Kuiper

I was very pleased to be invited to judge at this year's Gatton Heavy Horse Field Days, which I believe to be the largest heavy horse show in Australia.

I had never been to the show before, so I was keen to attend. My responsibilities were to judge the Shires, the inter-breed Supreme Champions, with the other judges, the Gypsy and Drum Horses, some harness classes and the ridden.

While there were not large numbers of Shires present, the standard was high and it was great to see every entry turned out to the high standard Shires are famous for.

The Gypsy Cob and Drum Horse classes were the strongest I have seen anywhere

and it was a real pleasure to see so many of these beautiful horses at the Show.

I was particularly excited by the ridden class, which was strong in both numbers and standard. The class was judged on a point score (refer to the judging scale on the SHSA website) and I was extremely pleased to award the first 4 places to a Percheron, followed by a Clydesdale, Shire and Australian Draught. The Heavy Horse Show Jumping Class was a great crowd-pleaser and a lot of fun to adjudicate.

I would particularly like to congratulate the organising committee for the weekend. They did a tremendous job coordinating such a big show, and I am sure they will take the show from strength to strength.



Wyralla Vascoe



Ingleside Bright Spark. Supreme Shire Gelding



Supreme Shire Gelding class



Beandema Daisy Bow. Champion Shire Mare



Southern Cross Spitfire. Supreme Senior Shire



Imperial Griffin. Champion Drum Horse



Glengallan Silhouette. Supreme Junior Shire



Watermarks The Phantom. Champion Gypsy Cob



Best Presented Gypsy or Drum Horse



Ridden Heavy Horse lineup



Breeders of quality Shires & Clydesdales



Stud stallion—Oakridge Speculator (imp UK)

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Frozen semen available

Escrick Extreme (imp UK)

Yearling Shire colt recently arrived from the UK

By Super Premium stallion Penrhos Braveheart



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